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BULLETIN

OF

Mount Morris College

MAY, 1903.

Issued Quarterly by Mount Morris College,
Mount Morris, Illinois.

ENTERED AT THE POST-OFFICE AT MOUNT MORRIS, ILLINOIS, AS SECOND-CLASS MATTER.

Looking East from Ladies' Hall, with College Hall to the Left.

COLLEGE BULLETIN.

VOL. I MAY, 1903. NO. I

Twenty-Fourth

ANNUAL CATALOGUE

MOUNT MORRIS COLLEGE

MOUNT MORRIS, ILL.

1902-1903.

R.A.

Application made for entry as second-class matter at postoffice at Mount Morris, Ill.

Calendar for 1903-1904.

1903

Fall Term begins Wednesday,.....September 2

Entrance Examinations, - - Wednesday, Sept. 2

Term Examinations, Monday and Tuesday, Nov. 9 and 10

First Winter Term begins.....Wednesday, November 11

Holiday Vacation begins - - Thursday, December 24

1904

Holiday Vacation ends - - - Friday, January 1

Term Examinations, Monday and Tuesday, January 18 and 19

Second Winter Term begins.....Wednesday, January 20

Term Examinations, Monday and Tuesday, March 21 and 22

Spring Term begins.....Wednesday, March 23

Term Examinations, Thursday and Friday, May 26 and 27

Elocution and Music Commencement, - - - - - - - - - - - - Thursday evening, May 26

Sharer Contest, Philorhetorian, - Friday evening, May 7

Annual Contest, Amphictyon, - Saturday evening, May 28

Convocation, - - - - - Sunday, May 29

Bible and Missionary,....11 A. M.
Baccalaureate Sermon, 7.20 P. M.

Class and Alumni Day, - - - Monday, May 30

Commercial Commencement, - Monday evening, May 30

General Commencement, - - - Tuesday, May 31

Alumni Reception, - - - Tuesday evening, May 31

ORGANIZATION

TRUSTEES

D. L. Miller, President, - - - Mount Morris, Ill.
Jos. Amick, - - - - - - - - - Elgin, Ill.
J. G. Royer, - - - - - - - Mount Morris, Ill.
A. L. Clair, Secretary and Treasurer, - Mount Morris, Ill.
G. E. Weaver, - - - - - - Mount Morris, Ill.
Ephraim Trostle, - - - - - Mount Morris, Ill.

CONFERENCE TRUSTEES.

Clarence W. Lahman, - - - Franklin Grove, Ill.
David Rowland, - - - - - - Lanark, Ill.
Wm. Lampin, - - - - - - - Polo, Ill.
D. L. Miller, - - - - - Mount Morris, Ill.
A. L. Clair, - - - - - - Mount Morris, Ill.

CONFERENCE VISITORS.

Elder David Rowland, - - - - - Lanark, Ill.
Elder Frank Myers, - - - - Mount Carroll, Ill.
Elder C. C. Price, - - - - - - Polo, Ill.

OFFICERS OF LECTURE BOARD.

O. R. Myers, - - - - - - - - President.
M. W. Emmert, - - - - - - - Secretary.
N. J. Miller, - - - - - - - Treasurer.

OFFICERS OF ALUMNI SOCIETY.

N. J. Miller, - - - - - - - President.
Josephine Royer, - - - - - - Secretary.

FACULTIES.

COLLEGE AND ACADEMY.

J. G. ROYER, PRESIDENT,
Psychology and Pedagogy.

O. R. MYERS, REGISTRAR,
English and Modern Languages.

J. W. BEACH,
Greek and Latin.

G. W. FURREY,
Mathematics and Political Economy.

N. J. MILLER,
Science.

A. L. CLAIR,
Arithmetic.

M. W. EMMERT,
English Language and Descriptive Geography.

G. E. WEAVER,
Pennmanship and Drawing.

MRS. FLORA E. TEAGUE,
Orthography and Letter Writing.

MISS JOSEPHINE ROYER,
Elocution and Physical Culture.

J. F. SOUDERS,
United States History and Debating.

MISS MYRTLE ROYER,
Vocal Music.

LESLIE E. REES,
Assistant in Latin.

A. W. ROSS,
Assistant in Science.

COMMERCIAL

A. L. CLAIR, Principal,
Book-Keeping, Banking and Commercial Law.

MRS. FLORA E. TEAGUE,
Shorthand and Typewriting.

G. E. WEAVER,
Business Penmanship.

MISS MINA BOSSERMAN,
Assistant in Actual Business.

FRANK FORNEY,
Assistant in Book-Keeping.

ART DEPARTMENT.

G. E. WEAVER, Principal,
Pen Art, Sketching and Crayon.

MISS CRESSIE OSTRANDER,
Oil, Water Color and Pastel

MUSIC DEPARTMENT.

MISS FLORENCE LATIMER, Director,
Piano, Harmony and History of Music.

MISS MYRTLE ROYER,
Voice, Theory and Sight Singing.

MISS LURA NEFF,
Piano and Voice.

MISS JOSEPHINE ROYER,
Guitar.

BIBLE DEPARTMENT.

J. G. ROYER, DEAN,

Psychology, Ethics and Homiletics.

O. R. MYERS,

Rhetoric and History of Literature.

J. W. BEACH,

General History.

MRS. FLORA E. TEAGUE,

Life of Christ.

J. F. SOUDERS,

Bible Geography, Exegesis, and Church History.

G. W. FURREY,

Librarian.

MISS JOSEPHINE ROYER,

In charge of Ladies' Hall.

COLLEGE LECTURE COURSE.

For 1902-1903.

HON. J. P. DOLLIVER,.....
.....A Poor Man's Government and a Poor Boy's Country

DR. FRANK BRISTOL,.....Brains

DR. THOMAS MCCLARY,.....The Mission of Mirth

DR. FREDERICK E. HOPKINS,.....The Golden Fleece

HON. W. J. CLARKE,.....Liquid Air

For 1903-1904.

PROF. JOHN B. DEMOTTE,.....The Problem of Heredity

ISABEL GARGHILL BEECHER,..An Evening from American Fiction

DR. H. L. WILLETT,..... .....Savonarola

REV. E. W. O'NEAL,.....Popular Fallacies

GENERAL BALLINGTON BOOTH,....The Church and the Churchless

EXPENSES

(Tuition herein given is for College, Academic and Commercial Departments only. The special tuitions are given under the special departments.)

Tuition, one year (38 weeks), in advance,	$ 35 00
Tuition per week, part of a term,	1 25
Tuition for a whole term per week,	1 00
Tuition for two consecutive terms, five per cent discount from single term rates; three consecutive terms, eight per cent.	
Board, per year (38 weeks), in advance,	66 00
Board for part of a term, per week,	2 25
Board for single term, per week,	2 00
Board for two consecutive terms, per week, in advance,	1 85
*Tuition, Board, Room, Fuel and Incidental Fee, one year, in advance,	131 50
†Room, per week,	50
Fuel, Fall or Spring Term, each,	1 00
Fuel, Winter Terms, each,	4 50
Fuel, per year (38 weeks),	10 00

NOT INCLUDED IN THE ABOVE.

Incidental Fee, per Term, for those rooming in,	50
Incidental Fee, per Term, for those rooming out,	1 00
For Laboratory Courses the fees are very reasonable.	
Holiday Vacation Board and Fuel,	3 00
Diploma Fee, Academic Department and Commercial,	3 00
Diploma Fee, College,	5 00

Those students not taking full work will be charged one-third tuition for one study and two-thirds for two studies. Bookkeeping is equivalent to two studies. In case of sickness, tuition will be refunded if the student is absent two weeks; no allowance is made for less than two weeks' absence.

Write for particulars. Address:

MOUNT MORRIS COLLEGE,
MOUNT MORRIS, ILL

**Books and Light not included.*

†A deposit of fifty cents for the key is required, which will be refunded when key is returned. Students desiring to room alone during Fall or Spring term pay $2.50 per term extra.

A Partial List of Text Books Used.

ENGLISH.

Orthography, ...Ernst
Letter Writing,.....Ernst
Elocution,.....Blood & Riley
Grammar, ...Metcalf
Grammar, ...Whitney's Essentials
Rhetoric, Academic, ...
..... Scott and Denney
Rhetoric, College, ...Genung
English Literature,.....Painter
American Literature,.....Painter

LATIN.

Grammar, ...Bennett
First Book, ...Collar & Daniell
Junior Latin,.....Rolfe & Dennison
Cicero (Orations),.....Kelsey
Prose,.....Bennett
Virgil,.....Greenough & Kittridge
Livy,.....Greenough & Peck
Cicero, ...Kelsey
Tacitus,.....Hopkins
Terence,.....Elmer, Rolfe
Horace, ...Smith
Selections, ...Arrowsmith & Peck

GREEK.

Grammar, ...Goodwin
First Book,.....White
Anabasis, ...Goodwin
Prose, ...Jones
Iliad,.....Seymour
Lysias,.....Morgan
Odyssey,.....Perrin & Seymour
Plato,.....Dyer
Herodotus, ...Johnson
Thucydides, ...Morris

GERMAN.

Grammar, ...Joynes-Meissner
Brown's Colloquial German.....
Märchen und Erzählungen.....
Altes und Neues.....
Auf der Sonnenseite.....
Schiller's Wilhelm Tell .....
Schiller's Die Jungfrau von Orleans ...
Goethe's Hermann und Dorothea.....
Lessing's Minna von Barnhelm .....
Lessing's Nathan der Weise.....

FRENCH.

Grammar,.....Grandgent
Reader, ...Van Daell
L'Abbe' Constantin,.....Halevy
La Mare au Diable, ...Sand
Plays, ...

MATHEMATICS.

Arithmetic, Mental, ...Brooks
Arithmetic, Academic, ...Prince
Arithmetic, Higher, ...Beman & Smith
Algebra, ...Smith
Algebra, College,.....Smith
Geometry,.....Beman & Smith
Trigonometry,.....Bowser
Analytic Geometry, ...Loney
Calculus,.....Osborne

SCIENCE.

Physical Geography,.....Davis
Geology, ...Tarr
Physiology,.....Overton
Physics, ...Wentworth & Hill
Botany, ...Bergen
Chemistry, ...Williams
Zoology,.....Jordan
Zoology, College, ...McMurrich
Structural Botany, ...Bessey
Astronomy, ...Young
Psychology,.....Hallack

HISTORY.

United States, ...Montgomery
English,.....Montgomery
General, ...Myers
Of Education,.....Compayre
Of Literature.....Brooke
Civil Government, ...Fiske
Pedagogy, ...Compayre

UNCLASSIFIED.

Descriptive Geography,.....Frye
Political Economy,.....Walker

COURSES OF STUDY

Following are given the Courses of Study with such explanation as is deemed necessary:

PREPARATORY YEAR.

Students of any degree of advancement are admitted. Persons who have not had an opportunity to secure an education while young, entering here find others of their age and advancement already in these classes. Private as well as class instruction is given.

First Term,	Arithmetic	Elocution	Orthography and Letter Writing	Penmanship	Vocal Music
Second Term,	Arithmetic (Mental)	Grammar	U. S. History	Descriptive Geography	Vocal Music
Third Term,	Arithmetic	Grammar	U. S. History	Descriptive Geography	
Fourth Term,	Arithmetic (Higher)	Sentence Analysis	Bible Geography	Elocution	

The work of this year is preparatory to all the courses given in the several departments of the college. Its purpose is to give the students a thorough knowledge of the fundamental principles of the branches studied, thus laying a careful foundation for successful study of the more advanced subjects. Students often fail in their effort to get a higher education simply because their elementary training has been inefficient. Great care is taken to have each student well grounded in elementary knowledge.

TEACHERS' NORMAL COURSE.

This course offers superior facilities for the thorough preparation of teachers. The course is intended first, for persons having a very ordinary common school education, who desire to prepare themselves thoroughly and practically to teach in conntry schools; second for persons of higher attainments who have had some experience in teaching and who desire such further preparation as will enable them to fill positions in high schools. There is a constantly growing demand for teachers of true professional teaching ability. Those seeking preparation of such a character will find their needs met in the course here offered.

THREE YEARS' COURSE.

FIRST YEAR, same as Preparatory Year.

SECOND YEAR.

FIRST TERM,	Drawing	Sentence Analysis	Civil Government	Moral Science
SECOND TERM,	Algebra	General History	Physiology	Political Economy
THIRD TERM,	Algebra	General History	Physiology	Political Economy
FOURTH TERM,	Algebra	General History	Physical Geography	Drawing

THIRD YEAR.

FIRST TERM,	Algebra	Hist. of Education	Rhetoric	Zoology
SECOND TERM,	Physics	Psychology	Rhetoric	Zoology
THIRD TERM,	Physics	Psychology	Rhetoric	Botany
FOURTH TERM,	Physics	Pedagogy	Rhetoric and Literature	Botany

This course has been carefully graded to meet all the requirements of a state certificate with each year's work practically complete in itself. This enables the student to complete any part of the course, receive credit for it, drop out to teach, and on returning, complete the course and receive his diploma.

One additional year's work will complete the English Scientific course (p. 15), which fills every requirement for admission to the corresponding course in any of our leading colleges.

Students bringing grades from established educational institutions or from county superintendents receive proper credit for same.

ACADEMY

This department affords thorough preparation for college, for business, and for the profession of teaching. It aims to bring within the reach of every one a preparation leading to that broader scholarly culture which has always been indispensable to the highest success in professional life, and is daily becoming more necessary to the rightful discharge of the common duties of citizenship. In this department three courses are maintained, each requiring four years for its completion. These courses are preparatory to the corresponding courses in college, and fill every requirement for admission to a first-class college with no waste of time or needless study.

COURSES.

CLASSICAL—FOUR YEARS.

FIRST YEAR, same as Preparatory.

SECOND YEAR.

FIRST TERM,	Latin Lessons	Sentence Analysis	Drawing	Civil Government
SECOND TERM,	Latin Lessons	General History	Algebra	Physiology
THIRD TERM,	Latin Lessons	General History	Algebra	Physiology
FOURTH TERM,	Latin Selections	General History	Algebra	Physical Geography

THIRD YEAR.

FIRST TERM,	Latin Selections	Greek Lessons	Algebra	Rhetoric
SECOND TERM,	Cæsar	Greek Lessons	Physics	Rhetoric
THIRD TERM,	Cæsar	Greek Lessons	Physics	Rhetoric
FOURTH TERM,	Cicero	Xenophon	Physics	Rhetoric and Literature

FOURTH YEAR.

FIRST TERM,	Cicero	Xenophon	Geometry	Zoology
SECOND TERM,	Virgil	Xenophon	Geometry	Zoology
THIRD TERM,	Virgil	Xenophon	Geometry	Botany
FOURTH TERM,	Virgil	Homer	Literature	Botany

LATIN-SCIENTIFIC—FOUR YEARS.

FIRST YEAR, same as Preparatory.

SECOND YEAR.

FIRST TERM,	Latin Lessons	Sentence Analysis	Drawing	Civil Government
SECOND TERM,	Latin Lessons	General History	Algebra	Physiology
THIRD TERM,	Latin Lessons	General History	Algebra	Physiology
FOURTH TERM,	Latin Selections	General History	Algebra	Physical Geography

THIRD YEAR.

FIRST TERM,	Latin Selections	Rhetoric	Algebra	Zoology
SECOND TERM,	Cæsar	Rhetoric	Physics	Zoology
THIRD TERM,	Cæsar	Rhetoric	Physics	Botany
FOURTH TERM,	Cicero	Rhetoric and Literature	Physics	Botany

FOURTH YEAR.

FIRST TERM,	Cicero	German	Geometry	Chemistry
SECOND TERM,	Virgil	German	Geometry	Chemistry
THIRD TERM,	Virgil	German	Geometry	Literature
FOURTH TERM,	Virgil	German	Astronomy	Literature

ENGLISH-SCIENTIFIC—FOUR YEARS.

FIRST YEAR, same as Preparatory Year.

SECOND YEAR.

FIRST TERM,	Drawing	Sentence Analysis	Civil Government	Moral Science
SECOND TERM,	Algebra	General History	Physiology	Polit. Economy
THIRD TERM,	Algebra	General History	Physiology	Polit. Economy
FOURTH TERM,	Algebra	General History	Phys. Geog.	Drawing

THIRD YEAR.

FIRST TERM,	Algebra	Hist. of Education	Rhetoric	Zoology
SECOND TERM,	Physics	Psychology	Rhetoric	Zoology
THIRD TERM,	Physics	Psychology	Rhetoric	Botany
FOURTH TERM,	Physics	Pedagogy	Rhet. and Lit.	Botany

FOURTH YEAR.

FIRST TERM,	History of Literature	German	Geometry	Chemistry
SECOND TERM,	Literature	German	Geometry	Chemistry
THIRD TERM,	Literature	German	Geometry	Geology
FOURTH TERM,	Literature	German	Astronomy	Geology

Departments of Instruction.

The instruction in the class-room is thorough and practical. The most approved methods are employed in testing the student as to the preparation he has made. The aim is first, to lead the student to think closely, accurately and continuously, and second, to make each recitation a practical lesson in the art of teaching.

English.

English Grammar.—Three terms of the first year are given to a critical study of the essentials of English Grammar placing stress upon the parts of speech. A thorough course of Sentence Analysis and classification is given during the first term of the second year.

Rhetoric.—The third year, so far as English is concerned, is devoted to the study of the Elements of Rhetoric, to composition work, and to collateral reading from easy American and English literature. In the first part of the year stress is placed upon Rhetoric and in the latter part upon Literature while composition work receives its due attention throughout the whole year, originality being the watchword.

Literature.—The aim is to lead the student to appreciate and appropriate the moral and spiritual uplift found embodied in literature. As an aid to this end three lines of work are pursued collaterally: (1) careful critical reading and analysis in class; (2) careful reading and analysis by student for formal examination; (3) rapid reading of easy prose for review and composition work. These several lines pursued collaterally enable the student to learn a great deal about a number of selections and to know something about many other selections. It develops his desire not only for depth but also for breadth of literary knowledge. Selections from the leading American and English authors are used in the courses. Incidentally, as helpful and as sometimes needful, Biography, History of Literature and even Civil History are dwelt upon.

Psychology.—The purpose in the study of this subject is to put the student in possession of a knowledge of the nature of mind activity, in general, and enable him to discover the laws and principles by which the mind is led in its unfolding processes.

Moral Science.—Here are considered the nature and grounds of moral obligation, and the rules which ought to determine conduct in accordance with this obligation. The doctrine of man's duty to himself, to his fellowman, and to his God are made prominent in the study of this subject.

Pedagogy.—This is properly speaking a study in detail of the institution which has been substituted for the ancient *Paedagogus* who had charge of the

Greek youth. The school will be studied as an objective institution co-ordinating with the church and state in the furtherance of civilization. With a proper ideal of what the school should be the teacher can more fully realize its purpose. Among the topics considered are: the organization of the school, the objects and ends of study, and the means of securing it, the objects and motives of recitation, the nature of the teaching process, the management of the school, and the objects and requisites of recreation.

History of Education.—Here will be studied the educational ideal of the human race as exhibited by its best representatives during its entire progress in civilization. The purpose will be not so much to find a standard for imitation as to learn what *has* been, in order that we shall the better be able to judge what *ought* to be.

Ancient and Modern Languages.

Greek.—The course of study in Greek is intended to introduce the student to the life and the language of the ancient people from whom our culture is so largely derived. Commencing with thorough work in the grammar, the student proceeds to the prose of Xenophon, then to the heroic verse of Homer. Constant attention is given to forms and syntax. Composition is studied with the reading of Xenophon. In the study of Homer, attention is given to Prosody and the difference between Attic and Epic Greek.

Latin.—The Latin Lessons aim to give thorough drill in the forms, syntax and idioms of the language. The Lessons are followed by easy "Selections" from interesting writers. In the reading of Cæsar special attention is given to Roman warfare. The "Selections" and Cæsar are equivalent to four books of Cæsar. Six orations of Cicero are read; studies in Roman government are a part of the work. The reading in Virgil consists of six books with studies in Mythology. Prose Composition continues throughout the course. The student is given thorough instruction in the principles of the language and is put in touch with the sturdy and cultured Romans.

German.—The chief aim in the course in German is to make the student so familiar with the language that he will be enabled to read classical literature with some degree of ease. During the first part of the course daily practice in translating English into German is made a special feature of the work. The last part is devoted to the reading of a classical play. Reading at sight is also practiced, and there are regular exercises in conversation.

Mathematics.

Under the head of Mathematics there are given eleven terms' work, one to Mental Arithmetic, three to Practical Arithmetic, four to Algebra, and three to Geometry. The Mathematics is the same in the Classical, Latin-Scientific and Scientific courses. The different branches of mathematical science have a twofold object,—that of disciplining the mind and that of practically applying the principles to the different occupations, arts and sciences.

Mental Arithmetic.—The work in this subject is an introductory to practical, and is intended to give a thorough drill in Arithmetical Analysis in all the operations with fractions and percentage.

Practical Arithmetic,—is found in the two winter terms and the spring term of the first year. The two winter terms are devoted to a thorough treatment of the Metric System, Ratio and Proportion, and all the operations with Percentage. The spring term's work will embrace a discussion of the Properties of Numbers, Roots, with applications, Mensurations and Series. Entrance examinations for the purpose of classification will be given to all students wishing to enter these classes, and classes will be formed each term to meet the wants of such students who are not ready to enter the regular work.

Algebra,—is treated as the *science of the equation*, but of course is preceded by work in Literal Arithmetic—also styled Algebra by most authors. The first objective point is to teach the student to reason with literal numbers, and thus see the advantages of algebraic methods. The theory of Exponents—both integral and fractional—is dealt with from the first. Having mastered all the primary operations, the student gives his attention to the solution of Equations. The *application* of Logarithms is taught so that Exponential Equations may be solved, but the explanation of the theory is left to College Algebra. Many problems from different texts are given to stimulate the student to perform original investigation. The student who has completed an elementary course in Algebra will find he is none too proficient to undertake this course of one year.

Geometry.—The course in this subject includes Plane and Solid Geometry, with a number of lessons on Conic Sections. But two terms—fall and winter of the Senior year—are spent on this branch, and the student must be proficient in all previous work to complete this course. Geometrical drawing is given the prominent place it deserves. Each member is required to draw, in ink, between thirty and forty Geometrical problems, and make paper models of the regular solids. Besides these, numerous other original problems are given to stimulate accuracy and originality of thought. The requirements to enter Geometry are: the previous courses in Arithmetic and Algebra, and one term's Industrial Drawing.

Astronomy.

This subject is given the spring term of the Senior year—the last term of the Preparatory course, that the student may bring into use all his acquired mental power, and obtain a more accurate conception of the plan of the universe. A knowledge of Physics, Drawing, and Solid Geometry, including Spherical Geometry, is required to enter the class. A text-book is used which gives full information on Descriptive Astronomy, and treats the subject mathematically as far as the knowledge of the student permits. Numerous outside problems are given. Astronomy by observation is given special attention, whenever possible.

Drawing.

The term's work in Drawing required to enter the Classical and Latin-Scientific courses is identical with the first of the two terms required in the Scientific course. The object of Industrial Drawing is to cultivate accuracy, neatness, taste, form, arrangement, symmetry; also to aid directly the studies of Geometry, Astronomy, Botany, Zoology, Physics. In the main Free-hand Drawing is insisted upon throughout.

Sciences.

Descriptive Geography.—A general outline is given of the physical features and resources of the various countries, their peoples and governments; and much stress is placed upon commercial relations.

Physical Geography.—The main object is to present to the student a general outline of Physical Geography, which, by its simplicity and conciseness, shall be suited to the amount of general information he is expected to possess, as well as the limited time available for this study in the course.

Geology.—A thorough study is made of physiographic, lithological, dynamical and historical geology. The student is encouraged to make himself thoroughly familiar with the neighboring outcroppings, and learn to distinguish and classify by frequent reference to the College Cabinet, and to this end he is required to form a cabinet for himself of at least sixty-five specimens, each specimen being carefully classified and labeled.

Botany.—In Botany the greater part of the time is devoted to the study of the general anatomy and physiology of flowering plants. Simple chemical tests are made for different structures and tissues. Physiological processes are demonstrated by simple experiments. The remainder of the time is devoted to a systematic study of the local phanerogamous flora. Each student is required to classify and mount a considerable number of specimens. Laboratory work, including recitations, ten hours per week.

Zoölogy.—The work in Zoölogy is largely of a practical nature. Typical forms, both vertebrate and invertebrate, are studied and dissected by each member of the class, and sketches made of the results of the dissections. As further practical work, subjects are assigned to the members of the class, and carefully prepared essays are required embodying their independent observations. Laboratory work, including recitations, ten hours per week.

Physiology.—The work in the text-book is supplemented by lectures and demonstrations. The fact is constantly kept in mind that a thorough understanding of the anatomy of each part is the first thing to be gained. Constant use is made of the skeleton and the manikin. Physiology and hygiene are then studied, special consideration being given to the latter subject for the benefit of those who intend to teach.

Chemistry.—The Chemical Laboratory is supplied with the necessary chemicals and apparatus for a thorough course in general chemistry. The class spends ten hours per week in laboratory work, together with recitations and instruction by lectures.

Physics.—The work consists chiefly of recitations from the text-book. The laboratory is supplied with suitable apparatus, so that all points in the lesson are illustrated by experiments performed before the class. In addition to this a certain amount of experimental work is required from each student.

History.

United States History.—The course is thorough and practical, covering the entire field, giving the student not only the facts about events but also their causes, enabling him to see in one survey the growth of our national institutions and the forces that held the moulding power.

General History.—This course gives the student a glimpse at the history of nations. Only the more important events are studied by which the student may notice the epoch-making forces in national life. The foundation is laid for advanced work. A text-book is used as a basis for class work but collateral readings upon special topics are assigned by the teacher.

Civil Government.—The object is to develop the student's power of reasoning in governmental affairs and show his individual responsibility to the State. The Constitution of the United States is carefully considered historically and then analyzed in detail. This is followed by an outline and a discussion of the State constitution.

Political Economy. — This subject is treated as embracing the three branches: Science of Value, Social Economy and National Economy. The student is trained to determine the natural laws which regulate Values, Demand and Supply, Capital and Labor, the principles of Division of Labor, Use of Money, etc. Students are led to think for themselves by discussions involving all the issues bearing upon the different topics. One essay on some practical theme is required of each student.

COLLEGE.

INTRODUCTORY STATEMENTS.

1. Requirements for Admission.

Students are admitted,

(*a*) On diploma from the Academy of this institution.
(*b*) On diploma from institutions of equivalent grade, or
(*c*) On examination.

2. Advanced Standing.

Students coming from institutions of like grade should bring certificates definitely stating the amount of work done on each subject. Real equivalents will be accepted.

3. The Courses of Study are arranged under three general heads; viz., Basic, Characteristic and Elective. *Basic* comprises subjects deemed necessary for a liberal education, and consists of courses required of all students. *Characteristic* designates subjects distinctive of each of the three leading collegiate courses. *Elective* outlines a sufficient number of courses to enable each student to pursue the line of work for which he is especially fitted. The faculty reserves the right to omit any elective course at the opening of each year.

4. One elective occurs in each of the first two years. All required work must be completed by the end of the Junior year.

5. Only the degree of Bachelor of Arts is conferred. Candidates for the degree must have completed sixteen courses. A course consists of one year's work in any subject. In the Freshman and Sophomore years the student recites five times a week; in each succeeding year four times.

General Outline:

Basic	German or French	1 course	
	English	1 course	
	History	1 course	
	Philosophy	1 course	
	Mathematics	1 course	
	Science	1 course	
			6 courses
Characteristic	Greek	2 courses	
	Latin	2 courses	2 courses
	Science	2 courses	
Elective, ...			8 courses
			16 courses

SCHEDULE OF REQUIREMENTS.

1. GREEK CHARACTERISTIC:

Freshman year: Greek, course 1; English, course 1; Mathematics, course 1.
Sophomore year: Greek, course 2; German, course 1; or French, course 1; Science.
Junior year: History, course 1; Philosophy, course 1.

2. LATIN CHARACTERISTIC:

Fresnman year: Latin, course 1; Mathematics, course 1; Science.
Sophomore year: Latin, course 2; German, course 2; or French course 1; English, course 1.
Junior year: History, course 1; Philosophy, course 1.

3. SCIENCE CHARACTERISTIC:

Freshman year: English, course 1; Mathematics, course 1; Science.
Sophomore year: German, course 2; or French, course 1; Science.
Junior year: History, course 1; Philosophy. course 1.

DESCRIPTION OF COURSES.

GREEK.

1. Lysias (select orations). Homer (selections from Iliad or Odyssey), Plato (Apology and Crito). Greek Prose composition once a week throughout the year.

2. Xenophon (Memoribilia). Herodotus. Æschylus (Prometheus Bound) Greek Prose Composition once a week throughout the year.

3. Euripides (Medea). Sophocles (Œdipus, Tyrannus and Antigone). Aristophanes (Clouds). Lectures on the Attic Drama and Greek Versification.

4. Demosthenes (De Corona). Isocrates (Panegyricus). Thucydides. Lectures on Greek Literature.

LATIN.

1. Cicero (De Senectute and De Amicitia). Livy (Book 21). Horace (Selections from the Odes or Satires and Epistles). Latin Prose Composition once a week throughout the year.

2. Tacitus (Agricola and Germania). Terence (2 plays). Catullus (Selections). Latin Prose Composition once a week throughout the year.

3. Plautus (2 plays). Lucretius (De Resum Natura). Juvenal (Satires). Lectures on Prosody.

4. Cicero (select letters). Seneca (Essay). Tacitus (Annals or Histories). Lectures on Roman Literature.

GERMAN.

1. ELEMENTARY COURSE.—Grammar, easy narrative and descriptive prose with practice in speaking and writing German.

2. MODERN PROSE.—Narrative and dramatic, and a drama, with exercises in composition and Grammar review.

3. GERMAN CLASSICS.—Selections from Schiller, Heine, Hoffman and Freytag, with composition, conversation, and History of German Literature (read in German).

4. Schiller, Goethe and Lessing,—the reading of a masterpiece from each with a careful study of their lives and place in German Literature.

5. Lessing's Nathan der Weise, and Goethe's Faust. A careful study and interpretation of the poems. History of the Faust Legend.

* Note.—The courses in German must be taken in their order.

FRENCH.

1. ELEMENTARY COURSE.—Grammar, and easy reading, with practice in speaking and writing French.

2. Modern Prose and Plays, with practice in speaking and writing French.

3. THE CLASSIC DRAMA.—Corneille, Racine and Moliere. Advanced composition and conversation.

4. THE DRAMATIC AND POETIC LITERATURE OF THE NINETEENTH CENTURY.—A general survey of the History of French Literature in the 17th 18th and 19th centuries.

* Note.—The courses in French must be taken in their order.

ENGLISH AND RHETORIC.

1. (*a*) EARLY LITERATURE.—Chaucer, Spenser and Milton. Attention will also be given to the historical development of the period. (*b*) RHETORIC. —A study of principles with practice in writing.

2. OLD AND MIDDLE ENGLISH.—This course, (1) offers a practical introduction to the study of Old and Middle English and (2) furnishes a basis for the historical study of the language.

3. (*a*) DRAMATIC LITERATURE.—Shakespeare—a critical study of representative plays. (*b*) RHETORIC—NARRATION AND DESCRIPTIVE.—A study of types with advanced drill in writing.

4. (*a*) THE DEVELOPMENT OF THE ENGLISH NOVEL AND ESSAY, HISTORICAL AND CRITICAL.—Representative authors will be read. (*b*) RHETORIC—EXPOSITION AND ARGUMENT.—Analysis of masterpieces with constant practice in writing.

5. MODERN ENGLISH LITERATURE.—A critical and interpretive study of masterpieces (1) from Burns, Byron, Wordsworth, Tennyson, and Browning; (2) from Ruskin, Arnold, and Carlyle. (*b*) RHETORIC.—Development of Rhetorical theory with attention to the principles of literary criticism.

* Note.--Courses 1, 2 and 3 must precede others.

HISTORY.

1. The General History of Europe.—Text-book, collateral reading, lectures and quizzes.

2. The General and Constitutional History of England.—Text-book, collateral reading, lectures and quizzes.

3. The Political and Constitutional History of the United States.—Text-book, collateral reading, lectures and quizzes,

4. (*a*) History of Greece to the Roman Conquest; (*b*) History of Rome to the fall of the Roman Empire.—Text-book, collateral reading, lectures and quizzes.

* Note.—Course 1 must precede all others.

PHILOSOPHY.

Psychology and Ethics.

(*a*) Psychology: Development and laws of mental activity; theoretical and subjective study. Recitations, lectures and quizzes.

(*b*) Ethics: A historical survey of the source, development and decay of ethical ideals; current problems. Lectures and text-book. Original essays required.

Political Economy and Sociology.

(*a*) Political Economy. Advanced course based on Bullock's Introduction to the Study of Economics and Ely's Outlines of Economics; Economic History of the United States; Current Problems. Recitations, lectures, discussions and essays.

(*b*) Principles of Sociology. A general course, systematic and comprehensive. It embraces a brief survey of the development of the institutions, but is chiefly concerned with an analysis of existing society. Lectures, quizzes and text-book. Each student is assigned special reading and required to write a critical essay upon it.

MATHEMATICS.

I. Algebra and Trigonometry.

(*a*) Higher Algebra: Inequalities; limits; exponentials and logarithms; series; permutations and combinations; the binomial theorem; the elements of determinants; the theory of equations.

(*b*) Trigonom try.

1. Plane Trigonometry: Trigonometrical formulas; solution of triangles; De Moivery's theorem; hyperbolic functions.

2. Spherical Trigonometry: A part of spring term is given to applications to surveying.

II. Surveying, Analytic Geometry and Calculus.

(*a*) Surveying: Field work with transit and level; office work; recitations.

(*b*) Analytic Geometry: The line; the circle; conic sections; the general conic. The course is based on Loney's Co-ordinate Geometry.

(*c*) The Calculus: Differential and Integral. Text-book—Osborne's Calculus.

III. Analytic Mechanics and Differential Equations.

(*a*) Mechanics. Geometry of motion; Kinematics; dynamics; kinetics.

(*b*) Differential equations: Ordinary and partial differential equations. Text-book, Johnson.

IV. Solid Analytics, Quaternions and Projective Geometry.

Text-books: Charles Smith's Solid Geometry; Hardy's Quaternions; Cremona's Projective Geometry.

V. Higher Plane Curves and Introduction to the Theory of Functions.

(*a*) Salmon's Higher Plane Curves.

(*b*) Harkness and Morley's Theory of Functions.

* Note.—Courses I, II and III must precede others.

SCIENCES.

Biology.

1. General Biology.—A study of typical representatives of plants and animals. The types are selected to show fundamental principles of structure life processes and relationship. Lectures and laboratory work ten hours each week throughout the year. This course is an introduction to all other courses of Biology.

2. Botany.—(*a*) Morphology of Pterdophytes and Spermatophytes First half-year. (*b*) General Morphology and Classification. Second half year. Lectures and laboratory work.

3. Plant Physiology.—Lectures and laboratory work. First half-year. Those electing this course will take Animal Histology the second half year.

4. Zoology.—A general study of the animal kingdom, especially the Invertebrates. Lectures and laboratory work throughout the year.

5. Animal Histology.—A study of the tissues. The student becomes acquainted with the methods of staining, embedding in paraffine, the use of the microtome, etc. Text, Piersol's Histology. Lectures and laboratory work. Second half-year.

CHEMISTRY.

General Inorganic Chemistry is given during the first half-year. Text, Freer's Chemistry or Remsen's Advanced Inorganic Chemistry. Qualitative Analysis is given during the second half-year. Lectures and Laboratory work in both courses.

GEOLOGY.

GENERAL GEOLOGY.—Physiographic, lithographical, dynamical and historical. Lectures, recitations and collateral reading four hours each week.

PHYSICS.

GENERAL PHYSICS.—Mechanics, sound, light, heat, electricity and magnetism. Text, Carhart's University Physics. The lectures are illustrated by experiments. A knowledge of trigonometry and analytical geometry is required for admission to this course. Throughout the year.

SCHOLARSHIPS.

The Distribution of Scholarships and Students' Aid Fund is in charge of a committee appointed by the Board of Trustees.

Three perpetual Scholarships have been endowed by the persons named:

The Flory Scholarship was endowed by Mr. and Mrs. A. M. Flory, of Mount Morris, in memory of their son, Henry M. Flory, senior of the class of 1902, who died March 5, 1902.

The Rosenberger Scholarship was endowed by Elder I. J. and Sister Mary Rosenberger, of Covington, Ohio, September 1, 1902.

The Early Scholarship was endowed by Mr. and Mrs. Noah Early of South Bend, Indiana, September 1, 1902.

Candidates for the missionary field will receive special consideration in the awarding of these scholarships.

The income from the sourses specified is distributed annually among the students who meet the following requirements:—

1. Good scholarship.
2. Good personal character.
3. The need of pecuniary aid.
4. Respect for law and order in student life.
5. Habits of economy in the use of both time and money.
6. Ability and willingness to perform special service for the college.

Preference is given to regular candidates for a degree. Application should be made before August 20.

BIBLE DEPARTMENT

The purpose in view in this department is to promote Bible study among young people. We hold that every young man and woman should be encouraged to make the Bible central in his reading and study. The English Bible is not only the greatest classic in our literature, but it also touches and crowns all other branches of knowledge, helping one to appreciate that which is best in all.

The work with us is *many-sided*, including religious devotion, Bible instruction and study, home and foreign mission work, practical pastorate duties, Sunday school management, and methods of *soul-winning* as employed in the various lines of Christian work. Two carefully-arranged courses are offered, each practically complete in itself. This affords the student an opportunity to complete one or both courses, as he may deem best adapted to his special needs and possibilities, and to the time he can devote to Bible study. The constantly growing demand for thoroughly consecrated young men and women who are prepared to do acceptable work in the home churches has called forth the two years' English Bible course. It includes such subjects as are most helpful in presenting the fundamental truths and doctrines of Christianity, and at the same time qualifies the student to teach in the public schools. A certificate will be granted to those who complete this course. Two additional years' work completes the advance course and prepares the student to enter the foreign mission field. The completion of this course entitles the student to a diploma.

ENGLISH BIBLE COURSE. (Two Years).

First Year.

First Term,	Bible Geog.	Elocution	Arithmetic	N. T. History	Orthography
Second Term,	O. T. Exeg.	Grammar	Arith., Ment.	U. S. History	Penmanship
Third Term,	O. T. Exeg.	Grammar	Arithmetic	U. S. History	Drawing
Fourth Term,	O. T. Exeg.	Grammar	Arithmetic (Higher)	S. S. Pedagogy	Elocution

Second Year.

First Term,	History of N. T. Times	Drawing	Sentence Anal.	Civil Gov.	
Second Term,	Life of Christ	Algebra	Gen. History	Homiletics	Physiology
Third Term,	Life of Christ	Algebra	Gen. History	Homiletics	Physiology
Fourth Term,	Life of Christ	Algebra	Gen. History	Phys. Geog.	

BIBLE LITERATURE COURSE.—Four Years.

Junior Year.

First Term,	Church History	Moral Science	Rhetoric	Greek or Zoology
Second Term,	Church History	Psychology	Rhetoric	Greek or Zoology
Third Term,	Church History	Psychology	Rhetoric	Greek or Botany
Fourth Term,	Chris'n Doctrine	Pedagogy	Rhetoric and Lit.	Greek or Botany

Senior Year.

First Term,	O. T. Prophecy	Evidences of Christianity	History of Lit.	N. T. Greek
Second Term,	O. T. Prophecy	Systematic Theol.	Literature	N. T. Greek
Third Term,	N. T. Exegesis	Systematic Theol.	Literature	N. T. Greek
Fourth Term,	N. T. Exegesis	Typology	Literature	N. T. Greek

ELOCUTION AND ORATORY.

...OR...

A School of Expression for Ladies and Gentlemen, Professional and Non-Professional.

Here training is furnished for readers, speakers and teachers of expression. Each student is carefully studied, physically, mentally and morally, and his training adapted not only to his mental and expressional development, but to his character development as well.

The Aim.—The first aim is to develop the entire person, body, mind and heart, for the measure of a speaker's power is first and foremost the measure of his manhood. The next is to enable the student to convey his thoughts, feelings and convictions to others.

The Method.—"The first work is to teach a man's body to serve his soul." —*Beecher.* The only means of expression is the body and the voice. These, then, must receive careful training that they may be free to express what the soul feels. The *source* of expression is the soul, and the truth to be expressed must be held before the mind till the feelings are aroused. No one can teach the soul *how* to express. It is taught of God. The work of the teacher is to awaken the soul to see and feel, and to make the body free.

Physical Culture.—The most gratifying results have been obtained by the careful practice of the Emersion Physical Exercise. Hundreds have been improved in general health, and many cured of dyspepsia, nervousness and insomnia. These exercises are of special advantage to students, giving not only health but grace, and rendering the entire muscular system responsive to thought, feeling and purpose.

Voice Culture.—Says an eminent divine: "I believe that every man should train his voice and body under some system of Elocution. First, for the health it affords. Second, for its educating effects. Third, for the advantage it gives a man over others for usefulness." What accomplishment is more delightful or helpful than a sweet, expressive voice? This is within reach of every per-

son, and the careful daily practice of the exercises given will accomplish this in every case.

Articulation.—Frequent exercise is given to secure freedom of the articulating organs. For beauty of speech the mental process is employed, making this part of the work of great interest. For all impediments of speech the discoveries of Prof. Alexander Graham Bell in Vocal Physiology are used.

COURSE OF INSTRUCTION.

First Year.

First Term.—Recitations; Elementary Gesture; Correct Breathing; Physical Culture; Orthography; Anatomy.

Second Term.—Recitations; Imagination and Personality in Rendering; Tone Direction and Articulation; Marching; Exercises to Develop the Form; Grammar; U. S. History; Debating; Anatomy.

Third Term.—Recitations; Relation of Values; Exercises for securing perfect Poise; Tone Direction, Articulation; Grammar; U. S. History; Debating.

Fourth Term.—Progressive Steps in Rendering; Sight Reading; Bodily Expression; Responsive Work in Gesture; Training of Ear to recognize Quality and Direction.

Second Year.

First Term.—Recitations; Advanced Rendering; Responsive Gesture; Rendering of Shakespeare—Merchant of Venice; Physical Exercises, with special reference to Unity; Formation of Vocal Ideals; Rhetoric.

Second Term.—Recitations; Scenes from Shakespeare's Julius Cæsar; Cuttings from the works of Emerson, Browning and Dickens; Physical Culture; Cultivation of Resonance through Poetic Reading; Rhetoric.

Third Term.—Recitations; Drill Work on Selections from Great Orators; Shakespeare's Romeo and Juliet; Exercises with Dumb Bells and Indian Clubs; Cultivation of Resonance through Poetic Reading; Rhetoric.

Fourth Term.—Rendering of Shakespeare's Hamlet; Translation of Gesture at Sight; Bible and Hymn Reading; Volume and Power in Voice; Bodily Expression; Dumb Bells and Indian Club Exercises; English Literature; Recitals.

The text-books used are the same as those used in Columbia School of Oratory Chicago.

Tuition.

The first and second terms are free to students in the Literary and Bible departments of the College. For special work on the first and second terms, or for the work of the remainder of the Course, classes of not less than six or more than eight will be formed at $3.00 per student, per term. These classes are limited in number so as to secure each student an opportunity to recite daily.

MUSIC DEPARTMENT.

This department has been established for the purpose of affording facilities to pursue the study of music in its different branches. It aims (*a*) to give the student a good foundation for a practical musical education, with special aim to enable him to impart such knowledge to others; and (*b*) to create in the student an inclination for such thorough, conscientious work as will give breadth of culture to his musical education.

BRANCHES TAUGHT.

Piano, Organ, Guitar, Voice and Theory are the specialties of the department.

COURSES OF STUDY.

PIANO.

NOTE.—Selections only are made from the subjoined list of studies.

PREPARATORY DEPARTMENT.

Urbach's, Damm's, and Lebert and Stark's piano schools; Mertke, Heller, Koehler, Czerny, Loeschhorn, Matthew's Studies; sonatinas by Clementi, Kuhlau; easier sonatas of Mozart, Dussek, etc.; compositions by Schumann, Ravina, Schmitt, Reinecke, etc. Richter's Harmony.

TEACHERS' CERTIFICATE CLASS.

(ONE YEAR)

Pupils must pass the required examination before entering this class.

Preludes and Exercises of Clementi; Heller, MacDowell, Cramer studies; Bach's Suites, Bach's Inventions, etc.; sonatas by Clementi, Mozart, Beethoven, and compositions by Weber, Mendelssohn, Schubert, Liszt, Chopin, etc.

A year's work is required in Harmony, Musical History and Science of Music. A concerto will be selected which the members must play creditably at final examination for passing grade. The best player will render it at commencement.

GRADUATING CLASS.

(ONE YEAR)

Tansig's technical studies, Clementi's Gradus; Bach's well-tempered Clavichord, Moscheles' Etudes, Op. 70, Kullak octave studies, Chopin's studies, Beethoven's great sonotas; compositions by Weber, Chopin, Schumann, Liszt, Grieg, Tansig, Brahms, etc., including piano concertos.

Counterpoint, Canon and Fugue.

Composition throughout the year.

This class is also required to render a concerto at final examination.

THEORY

embraces Notation, Harmony Counterpoint, Fugue, Composition, History and Science of music. These are of the utmost importance to the student who aspires to become an independent musician.

GENERAL INFORMATION.

Students are not required to enter a specified class. Those who enter upon the study of music as an accomplishment only, without any expectation of making use of it in a professional way, will be received as private pupils. A thorough and careful system of conservatory instruction will be adhered to, but such students will be exempt from attending the lectures in History, and will not be required to pass an examination.

Certificates will be awarded students who complete the Academic or Teachers' Course, and Diplomas to those who complete the Graduating Course. Students having completed the Teachers' Course can complete the Graduating Course in one year.

ENTRANCE.

Students may enter at any time, and may become members of any particular class by making up the work done by that class prior to their entrance.

BEGINNERS

are especially welcome. It is always best to begin right. Unless correct fundamental principles are instilled at the outstart, much valuable time must necessarily be lost to overcome bad habits. Rapid progress to high cultivation is assured with proper foundation work. The importance of correct beginning is invaluable. It is for this reason we especially urge students to begin under efficient instructors.

RECITALS.

A valuable feature in the work with us, is the many opportunities offered students to appear before the public, not only at regular musical recitals, but also at the weekly meetings of the literary societies.

VOICE.

Instructions in this course includes Correct Breathing, Distinct Articulation, Application of Words to Music, Exercises for Agility and Flexibility of the Voice, and Scales, Major, Minor and Chromatic. A course in Chorus is provided to meet the needs of those who are beginning the rudiments of music.

TUITION.

PIANO OR ORGAN.

Two lessons per week, per school term,	$10 00
Two consecutive terms,	19 00
Three terms,	27 50
Four terms (one school year),	36 00

GUITAR AND MANDOLIN.

Ten per cent discount from piano tuition.

HARMONY OR COMPOSITION.

Private, same as piano. In class, not to exceed four pupils, two lessons per week, per school term,	$ 6 00
Two consecutive terms,	11 00
Three terms,	16 00
For school year,	20 00

VOICE.

Private, same as piano. In class, two lessons per week, per school term,	$ 5 00

USE OF INSTRUMENTS.

Piano or organ, one period each school day, per term,	$ 1 00

Students may secure them any number of periods at the same rate.

COMMERCIAL.

Mount Morris Business College offers a thorough modern and practical business training. On entering the College the student is immediately put in business relations with other students, and thus learns business by doing business. This method inspires the student with interest. It develops the sort of self-reliance necessary to secure a good position and hold it.

The courses of study are stronger and more complete than those usually offered by business colleges.

The Shorter Commercial, completed in five to nine months, is thorough and practical. Students completing it receive diplomas recommending them as fully qualified bookkeepers.

The Advanced Commercial meets the growing demand for young men and women who have a desire for a more extended business education than that obtained at ordinary business colleges. This course is very popular among those who are preparing to teach in commercial colleges. Graduates from this course are now very satisfactorily filling positions as principals of business colleges in different parts of the United States.

COURSES OF STUDY.

SHORTER.

FIRST TERM,	Arithmetic	Penmanship	Orthography	Bookkeeping
SECOND TERM,	Arithmetic Mental	Grammar	Commercial Law	Bookkeeping
THIRD TERM,	Arithmetic	Grammar	Commercial Law	Bookkeeping
FOURTH TERM,	Business Orthog.	Grammar	Elocution	Bookkeeping

ADVANCED.

FIRST TERM,	Drawing	Sentence Analysis	Civil Government	Moral Science
SECOND TERM,	Geography	Polit. Economy	Drawing	U. S. History
THIRD TERM,	Geography	Geography	Banking	U. S. History
FOURTH TERM,	Arithmetic (Higher)	Typewriting*	International Law	Elocution

* For tuition see page 11.

City Business Colleges require many times the expenditures necessary here. In many of those colleges high prices are charged for fancy, glittering surroundings, which are more to attract the eye of the young student than to afford aid in instruction. Exorbitant prices are charged for books and other materials which, it is claimed, are indispensable. Board is always much more expensive than here.

The Regular Tuition admits the student into the business courses. It also entitles the student to all the classes and privileges of the school, under the general tuition. It is our constant aim to reduce all expenses to the smallest sum possible.

PREPARATORY DEPARTMENT.

Those who desire to take a complete commercial course, but are not fully qualified to enter the college proper, may study the common English branches. Such students receive special attention in this department, and are prepared, as speedily as possible, to take up the work of the

THEORETICAL DEPARTMENT.

Here everything that will prove of value to the student when he enters the commercial world is treated in a thorough manner.

Book-keeping.—This subject is frequently understood imperfectly by business men and is often taught and practiced simply as an art. But it is a science as well as an art and affords excellent discipline for the mind. It is a very attractive study and occupies a legitimate and important place in the field of knowledge. In its scope all classes of accounts of both Single and Double Entry, and a variety of labor-saving forms adapted to various kinds of business, is included.

Mental and Commercial Arithmetic are essential studies in a business course. Under the former, quickness and accuracy are sought after, while under the latter a thorough mastery of the principles of business arithmetic. Special attention is given to rapid methods of addition, short methods of subtraction, multiplication and division, and the shortest and best way of computing interest.

Commercial Law.—It is not intended to enter into so exhaustive a treatment of the subject as to make a lawyer of the student, but the aim is to place such safe-guards around his commercial engagements as will enable him to avoid litigation and expensive lawsuits, most of which grow out of ignorance of the easily-mastered principles of law governing business transactions.

Business Correspondence and Forms.—The student is required to give special attention to Letter Writing and Composition, and is made familiar with all the forms of Commercial Paper, such as notes, drafts, receipts, checks, bills, deeds, leases, mortgages, etc.

BUSINESS PRACTICE DEPARTMENT.

On entering this department the student is provided with ample capital and all necessary stationery, books, blanks, documents, etc., incident to the actual work of a merchant. After completing this initiatory course of business practice, and having his books in proper shape, he is advanced to the

OFFICE AND BANKING DEPARTMENT.

Here he takes charge of the large set of books and performs all of the duties of the several offices. The first he enters is the **Commercial Exchange.** The purpose of this office is to serve as a medium of exchange between the

pupil and all parties except the other business houses. It performs in a manner the function of a clearing house. He next enters the **Transportation Office.** Here the student acts as station agent, receiving goods for shipment, receipting for transportation charges, delivering goods received, making out way bills, etc. Next he is advanced to the **Commission House,** where he gives his entire attention to receiving and selling goods on commission, rendering account sales, etc., after which he takes charge of the **Real Estate Office.** In this office he rents the necessary accommodation for conducting the business in which he is about to engage, or purchases the required real estate. In the one case he receives a lease, in the other a deed. All the real estate business of the department is transacted through this office. It is of such a nature as to give the student a practical knowledge of the various documents and records of the real estate broker.

The **Merchant's Emporium** represents several wholesale firms which furnish merchandise at wholesale and jobbers' rates. The method of book-keeping in this office reduces the labor of account keeping to a minimum, and, although the method is so very simple, it is entirely adequate to the requirements of a thoroughly legal record. It is very popular among leading wholesale firms. Lastly the student enters one of the **College Banks.** Here exactness and accuracy are the watch-word. These banks illustrate the workings of the National Banks of the United States of to-day. They receive deposits, discount papers, give certificates of deposits, certify checks, make collections, and carry on a regular system of exchange. The work of each day must be brought out promptly, and as accurately as in any bank. Many of our students will never be Commission Merchants or Bankers, and yet, if parents fully appreciated the value, experience and discipline which the several offices afford, they would spare neither time nor money to have their sons complete this course. One of the great advantages afforded the students who attend our school is the fact that book-keeping, as applied to all kinds of business, may be thoroughly and practically learned here. Parents looking for a school should note this. Will it pay to attend a Business College? Hear what master minds think of it and then draw your own conclusions.

"The young man who starts in business at this time will stand but little chance without a business training. The mercantile profession must be studied just the same as medicine or law, and too high praise can not be given to the gentlemen who conduct these training schools."—*John Wanamaker.*

"A trained man will make his life tell. Without training you are left on a sea of luck where thousands go down while one meets with success. Business Colleges furnish their graduates with a better education for practical purposes than Princeton, Harvard or Yale."—*James A. Garfield.*

"Whatever vocation you may choose as your life work, there can be no question but that the first step is to obtain a practical business education This will be available in any calling as a resource, giving strength and confidence to the mind it will come up to aid every day of your life."—*Henry Ward Beecher.*

GENERAL INFORMATION.

The Faculty are teachers of ability and experience, who are permanently located in the school. They give their entire time and thought to the students of our school.

Positions are not guaranteed by this school. No honest school can do so, but students who prove themselves worthy in both character and scholarship are practically certain of securing remunerative employment.

When to Enter.—While it is desirable to begin at the opening of the Term, students may enter at any time, and pursue their work advantageously. Besides the recitions which are held daily in all the branches, individual instruction is given, enabling the student to overcome the obstacles in his way.

The Time Required to complete the course depends largely upon previous experience, and application of the student. Everything valuable requires time for its acquisition. This is especially true in the acquisition of a practical business knowledge. It is to the student's interest to remain until he has mastered the work thoroughly, be the time five months or a year.

Qualifications for Entering.—An ordinary common school education is all that is necessary to enter this institution. If a student has not been in school for some time, and is behind in his studies, he will receive, if necessary, personal instruction at his desk, until he is prepared to enter any of the classes without embarrassment.

Diplomas.—All students who complete the full course, pass the required examinations, and sustain a good moral character, are awarded a beautifully-engraved diploma.

Class recitations and *drills* are held daily in all branches taught. Besides this, individual instruction is given at the student's desk, thus enabling him to overcome the obstacles in his way. This individual instruction is a great aid to many students, and is one of the features of the business department.

The welfare of students is carefully studied; the closest attention is given to their wants and progress, and interest in them does not cease with their course of study.

SHORT-HAND AND TYPE-WRITING.

That the best and most important education is that which enables young people to earn an honorable livelihood, is without question. To do this requires skill in some line of work that the public demands. Of the various lines, it has been clearly proved that a young man or woman can possess no better preparation for success than a thorough knowledge of Short-hand and Type-writing. To prepare young people for this department a course fully meeting the most exacting demands has been laid out. The advantages offered are practical methods, thorough training, progressive systems and efficient preparation.

Law and General Reporting.

Any young man who is ambitious to rise to distinction and independence in the world, should consider the advantages offered by Law and General Reporting. It is true it demands a high degree of skill, but this can be obtained by diligence, perseverance, and determination. The subject of Law Reporting has received legislative attention in many States, and official Stenographers have been appointed, and will continue to be, as time passes.

A general reporter can utilize his skill in reporting proceedings of conventions, commissions, conferences, speeches, etc. The compensation for this class of service is from $1,500 to $5,000. The reporters of the House of Representatives each receive $5,000 per year.

Easy to Learn.

Short-hand is as easy to learn as the common branches of study, and can be acquired by any person having a fair idea of the correct pronunciation and spelling of words, no matter how young.

In all the cities and large towns there are numerous short-hand writers, but they who are considered experts are comparatively few. Of these the number that, by reason of their manual skill, alertness of mind, and general information, are equal to the most difficult emergencies of legal and scientific reporting, is still smaller, so that the remark made by Daniel Webster, in regard to the chances in the profession of law, will apply with equal force in the profession of reporting: "There is plenty of room at the top." And for any one to hesitate in taking up the study of Short-hand because he may not become an expert would be about as unwise as for a person to be afraid to begin the study of medicine because he fears he may not become the highest authority in the profession.

Further, the demand for those who are willing and desire to do amanuensis work is still larger. *Never* before in the history of Short-hand has the pen of the stenographer been appreciated as it is now. Its advantages are becoming so manifest that in many business houses they would as soon do without their telegraph or telephone as without their stenographer. The short-hand writer with his 150 words per minute and his 40 to 50 words per minute on the type-writer, can get through with such a mass of correspondence in a single day, that the business man who becomes accustomed to such rapid methods in business is never again going back to the old slow way.

It is the verdict of many wise and experienced persons that an education that does not embrace a knowledge of Short-hand must be regarded as incomplete. Hear what some have to say.

Importance of Short-hand.

Hon. Leonard Sweet, of Chicago, in a speech recently, said: "A boy applied to me for a position; he was bright, sharp, and fresh from school. I asked him, 'What can you do?' He answered, 'I can read Homer, translate Horace and scan Vergil, and I am versed in Geometry, Chemistry, etc.' I said, 'Can you write short-hand for me?' He replied, 'I never thought of learning short-hand and type-writing.' I was compelled to tell him he could not help us. I regard short-hand as one of the principal sciences, not only for learning, but as a drill for the mind, equaling, if not surpassing, the classics."

Professor Jaspar Spar says: "I may be thought extravagant, but we are confident of speaking the truth when we say, we would not give up our knowledge of short-hand for $500 increase to our income."

Type-writing.

This department is conducted as a department separate from that of Short-hand, and is in charge of a thorough and experienced instructor, who has devoted much time and attention to type-writing work.

Each student receives personal instruction upon every point necessary to prepare him for the satisfactory discharge of all type-writing duties. Students receive constant practice in transcribing their short-hand notes on the type-writer, and as the appearance of the work, as it comes from the machine, is a matter of great importance, the pupils are continually drilled in writing business letters, commercial papers, and other documents, and are instructed in the most modern and approved methods of arrangement and form, thus learning to prepare each of the various papers with neatness and taste.

Type-writing is one of the best means of teaching spelling, capitalization, punctuation, and composition. Moreover, so great is the demand now for short-hand writers who can operate the type-writer, that the boy or girl who learns both is possessed of a valuable trade or profession.

Chas. Reade, in his work on "The Coming Man," says, "I advise parents to have their boys and girls taught short-hand and type-writing. A short-

hand writer who can typewrite his own notes would be safer from poverty than a great Greek scholar."

Course.

First Term.—Orthography, Letter Writing, Elocution, Grammar, Penmanship.

Second Term.—Grammar, Phonography, Typewriting, Commercial Law.

Third Term.—Sentence Analysis, Phonography, Typewriting, Commercial Law.

Fourth Term.—Sentence Analysis, Phonography, Typewriting, Business Orthography.

Expenses.

Tuition per term,	$12 00
Books and Stationery for the course	$6 00 to 8 00
Diploma Fee	3 00
Use of machine per term,	1 50

For Board, Room Rent, Fuel and Incidental Fee, see page 11.

Penmanship and Art Department.

"One drop of ink may make a million think."

The management has spared neither pains nor means to make the accommodations of this department such as will enable the student to do first-class work. The course is comprehensive, and has been carefully arranged to meet the demands of those who desire to qualify themselves in the shortest time and at the least expense, to fill the various positions in the calligraphic art.

The Instruction is thorough, practical and common sense, and the methods are those best suited to the wants of the student, taking into consideration his age, natural inclination, and previous preparation. Individual instruction is given when needed.

Business Writing.—A good handwriting without a shade or flourish is recognized in the commercial world to be an accomplishment of untold value. There are few attainments that form such an important part of the daily vocation of every business man as a good, plain, rapid handwriting.

Blackboard Work is an indispensable part of the successful teacher of Penmanship. It is used freely in the analysis of the letters, and for practice exercises.

Lectures.—Frequent lectures are given on "How to Teach Writing in Public Schools," "How to Organize and Teach Evening Classes," "How to Teach Penmanship in Business Colleges," and "How to Teach the 'Beautiful Art' in Normal Schools," etc.

Artistic Writing.— Under the head of Artistic Writing are recognized Card Writing, Backhand, Copperplate (imitation), Shaded Base, and Combinations. Such movements are employed as are best suited to obtain the required results.

Engrossing.

A penman who can engross handsomely is in possession of a very pleasant and profitable branch of Pen Art. It is very essential in filling Marriage Certificates, Diplomas, Family Records, and in writing Resolutions, Testimonials, Invitations, etc.

We teach Round Hand, Rustic Lettering, German Text, Old Roman, Sylvan Text, Old English, etc.

Flourishing.

Observation has established three necessary requisites in Flourishing: Grace, Harmony, and Artistic Beauty. From the pen's point may flow curves as graceful as the rainbow, hair lines as fine as the finest, and shades as beautiful as truth.

Beautiful Flourishing is to the eye what good language or good music is to the ear. We instruct in numerous designs from a quill to the king of beasts; but from an ornamental rather than a practical stand-point.

Drawing.

Learning to Draw is learning to see. No education is complete without a knowledge of Drawing.

In Architecture and Designing it is very necessary that a person has a thorough understanding of this Art. In almost every profession, from the lowest rank to the highest, Drawing can be used advantageously.

Pen Drawing is becoming very prominent in preparing illustrations for Newspapers, Catalogues, Magazines, etc.

A Pen Picture, simple as it may be, occupies a high rank among the works of Art.

Portraiture.—Parties desiring to reach the top round in Pen Art must command the pen with such a degree of skill that from its point may issue perfect likenesses.

Designing is an art in which very few are skilled; and yet it is one of the most essential attainments of the Artist. Man is not a mere imitator, but he plans, creates, and designs to suit his individuality.

Vertical Writing.

Much has been said concerning the merits and demerits of Vertical Penmanship. We are prepared to give class and personal instructions in this form of writing. Teachers and all who desire to learn Vertical Writing will find our instructions up to date, thorough and practical.

In Painting instruction is given in Oil and Water Color and in Pastel. The work consists of painting from life, stlll life and nature, or copying in oil, pastel or water color.

Courses.

Art Course.—This course has been carefully arranged to meet the demands of those who want instructlon in Crayon, Pastel, Water Color.

Shorter Pen Art Course.—This course comprises Business Writing (both sloping and vertical), Artistic Writing, Card Writing, Engrossing, Lettering, Shaded Base, Back Hand, Flourishing, Designing, Large Specimen Work, Pen Drawing, Blackboard Work, Theory of Teaching, Etc.

Professional Pen Art Course.—The purpose of this course is to make not only a master Pen Artist, but a thoroughly prepared and successful Art Teacher. Besides the Shorter Course, it includes Free Hand and Perspective Drawing, Pen and Pencil Drawing from copies, models, objects and nature, original and mechanical designing, Cartooning, Portraiture, Blackboard Work, Lectures on Method, Etc.

TUITION.

Crayon, Pastel, } per lesson, ... 50 cents

Oil, Water Color, } per lesson, ... 50 cents

Each lesson occupies three periods. Two terms of Drawing are required in above course.

Shorter Course.

Per term (three hours daily) $12 00
Per year (38 weeks) (three hours daily), ... 45 00

Professional Pen Art Course.

Per term (three hours daily), ... $15 00
Per year (38 weeks), ... 55 00

The above course does not include the materials used in the course. Persons paying the tuition for the Shorter or Professional Art Courses are at liberty to take such other regular studies as they may desire, free of charge.

Looking East from Ladies' Hall, with Old Sandstone to the Right.

GENERAL INFORMATION.

* * *

History.—The story of Mount Morris College takes one back to the time when the Indian and the deer still roamed over the broad prairies of Illinois. It was in the "thirties" that a few public spirited citizens of what was then known as Pine Creek Settlement determined that their school known as Pine Creek Grammar School should be developed into a seminary of higher education. About this time the Methodist Conference resolved to establish an institution of learning in Northern Illinois. The committee on location decided in favor of Mt. Morris. On the Fourth of July, 1839, the corner stone was laid and the institution received the name of Rock River Seminary. Under the liberal patronage of those enterprising settlers the school prospered. The students developed with the spirit and energy of a new country upon them. As a result a surprisingly large proportion of them rose to distinction. Among their number are found cabinet officers, senators, representatives, governors, judges, leaders in business and finance, besides many prominent ministers of the Gospel. In 1879 the school passed into the hands of the Brethren, and its name was changed to Mount Morris College. Their aim was to build up an institution that should prove a foster mother to worthy young people seeking a practical education. Thousands have had their intellects quickened and their hearts warmed with a love of humanity that has put them into prominent and enviable positions in life.

Location.—Mt. Morris is a beautiful town of 1,200 inhabitants, 100 miles west of Chicago. It was founded by earnest Christian pioneers from the east, and having always been a school town one would naturally expect to find its inhabitants a people of intelligence, culture and refinement. The town has churches and public schools, but no open saloons or billiard halls. Public sentiment has always been so overwhelmingly against these and other vices so common to college towns, that the atmosphere of the place is almost entirely free from those things which hinder earnest, successful study.

Buildings.—The College surrounded by its park-like campus is located in the central part of the town. The campus is shaded and beautified by groups of tall maples with here and there a clump of evergreens. After the change made in '79, the steady growth of the school necessitated additional buildings. College Hall was erected in '90; the original "Old Sandstone" was replaced by Ladies' Hall in '93; and two years later the remaining seminary building was renewed to take the place of "Old Sandstone." These buildings are commodious and modern in their appointments.

Faculty.—The College is well equipped so far as instruction in the several departments is concerned. The members of the faculty are men and women of Christian character, sound scholarship, and recognized teaching ability. Many of them are specialists in their particular lines of work. The methods of instruction employed lead the student to think closely, accu-

rately and continuously, putting him in the way of accomplishing the greatest amount of thorough work in a given time.

Lectures.—Among the educational factors to-day, the platform takes a prominent place. The College Lecture Board has for years provided a course of five lectures. Only popular representative men are secured;* men who have given their time to the study of special subjects. Their rich thoughts and inspiring words lead the hearers to better work and nobler aspirations, and give a new and broader view to life. Students appreciate the opportunities this course affords for gaining information and culture.

Health and Physical Culture.—Next in importance to the moral and religious welfare of young people stands the development and maintenance of a sound body. This is secured by pure air and proper physical training. Classes in physical culture are continued throughout the year, membership in which is free to all students; and whenever practicable daily exercise in the open air at ball, tennis and other games is taken. By these provisions the health of the student is carefully guarded. Severe illness is almost unknown in the college.

Social and Domestic Life.—The institution is co-educational. Its policy has always been to permit students to continue the social relations they enjoyed at home as brothers and sisters. The school is simply a large family. It is believed that this is the only way to promote true culture and character development. Caste is unknown. Work not wealth is the standard. In fact we prefer students from homes where they have been taught that *character* is the basis of the equality of men. So far as the discipline of the college is concerned, it allows the fullest liberty of association consistent with earnest and persistent work, and a due regard for the sentiment and usages of the best society.

Calls and Deportment.—The family life of the college makes it possible for all students to become acquainted. They are put on their honor to treat each other politely and to extend the courtesies expected of young ladies and gentlemen. Visiting during study hours is prohibited. Nor is it permitted that gentlemen call at ladies' private rooms; and *vice versa*. When a student applies for admission to the college it is understood that he promises to comply with its regulations and is received *only on that condition*. That students may be without interruption or distraction in their work they are encouraged to withdraw as thoroughly as possible from outside society.

Literary Societies.—Two live literary societies, the Amphictyon and Philorhetorian, afford the student the very best opportunity for acquiring that self-reliance and parliamentary drill so essential to success in after life. Pleasantly located in two commodious halls which they have cozily furnished with carpets, opera chairs, etc., making homelike rendezvous for their members, they furnish one of the most valuable experiences of college life. Each society has a respectable library of choice books which is kept fresh and new by the continual addition of new works. Aside from the regular weekly programs, public contests are held each year, at which suitable prizes are awarded the

* *See page 7.

most meritorious declamation, essay, and oration given previously at a regular program. The Sharer Oratorical Contest is held annually by the Philorhetorian society to award the Sharer prize of Ten Dollars in gold for the best oration given during the year. While these societies have independent organizations and are regularly chartered institutions, they are an integral part of the college and membership is limited to the students. They are under the control of the faculty.

Rooms and Boarding.—No pains are spared to make the domestic life of the student pleasant and enjoyable. The furnishing of the rooms in the dormitories is such, in every particular, as to render them comfortable and homelike. The dining hall is large, airy and well lighted. Here both teachers and students rooming in the college meet as one common family for their meals. The table board is bountiful. It consists of good, wholesome food properly prepared under the direction of an experienced cook. A large majority of the students prefer the board because of its nutritious and healthful simplicity as compared with a more luxurious diet.

Outfit.—Each student should bring a Bible, a pair of blankets and towels, a knife, fork, and spoon for use in case of sickness, overshoes, etc. Every article of clothing and other personal property should be distinctly marked with the owner's name.

Report.—A record of each recitation is kept. This, together with the examinations at the close of each term, determines the standing of the student, and is handed to him unless otherwise directed by the parent or guardian.

Religious Training.—One of the prominent features of the institution is the effort to impress upon its students the claims and benefits of an exalted morality and true vital piety. Each student takes part in a Scripture reading at the opening of each regular school day. Saturday and Sunday mornings are designated as "Students' Mornings" because on these mornings the services are conducted entirely by the students. Besides the regular weekly preaching services, there is a well organized Sunday school and a wide-awake prayer meeting. Every student is required to attend one Sunday school and one preaching service each Lord's day.

Dress.—As nothing tends more to lower the standard of scholarship among students than an undue interest in dress, the college authorities solicit the co-operation of parents in maintaining a proper consistency in this respect. The students should be supplied with sufficient, but *plain* clothing and other necessaries. All extravagance in dress, and the wearing of jewelry are considered injurious in every way, and parents are requested to see that their children do not come burdened with these superfluities.

Students' Aid Fund.—For the purpose of assisting worthy young people in securing an education that will put them in the way of usefulness in the church and in the world, an Aid Fund has been established by the students and friends of the college. The candidates are to be young persons who do not have the means of securing the advantages of an education otherwise. Applications should be made as early as possible.

QUESTIONS ANSWERED

The courses of study are so arranged as to prevent the necessity of studying needless branches, or those that are not practical.

What studies may I take? It is a good plan to follow some regular course, but students may choose such studies as best meet their needs.

Text-Books.—Students should bring such school books as they may have for reference, if not used in the course.

The school year is divided into four terms. The expenses of each term for *tuition, board, room, fuel and incidental fee* are $36.50; for the year $131.50.

Baggage.—On arriving at Mt. Morris, keep your baggage check and come directly to the College Office. We are acquainted, and we will help you to locate in a good place, no matter whether you prefer to room at the College or in town.

There are no Saloons.—Mt. Morris is almost entirely free from the temptations which surround schools in cities and larger towns. *No safer place can be found for young people.*

Reports are sent to parents at the close of each term. A special inquiry will always be answered promptly.

Students may deposit their money for safe keeping, and have it paid on demand by the Business Manager at the College or at the bank down town.

Rooming Out.—Students who room in private families are held amenable to the same regulations as those rooming in the College. Persons receiving students into their homes are expected to report to the Faculty whatever irregularities may come under their notice.

The incidental fee is fifty cents a term for those rooming in the building; $1.00 per term for those rooming out.

Physical Culture Classes are open to all regular students *free of charge.* Also the *Vocal Music, Drawing and Sketching Classes.*

Positions.—We make a specialty of preparing teachers for high schools and commercial colleges. We have been able to place many of our graduates in very good positions. We frequently have such applications,—more than we are prepared to fill.

Idlers find no congenial company here; they either go to work or go to schools where they do find company.

For one cent you can tell on a postal card what line of work you desire. Write us, and we will cheerfully answer your questions.

Looking Northwest from Old Sandstone, with Ladies' Hall to the Left.

Catalogue of Students.

COLLEGE DEPARTMENT.

Clapper, O. L., ... Mount Morris, Ill
McClure, Martha, ... Mount Morris, Ill
Rees, Leslie, ... Mount Morris, Ill
Ross, A. W., ... Sterling, Colo
Royer, Myrtle, ... Mount Morris, Ill
Souders, J. F., ... Oran, Ohio

ACADEMIC DEPARTMENT.

SENIOR

Brunskill, Bertha, ... Ireton, Ia
Brumfield, Hattie, ... Perry, Ia
Buck, O. D., ... Franklin Grove, Ill
Buser, R. E., ... Mount Morris, Ill
*Fogelsonger, H. M., Shippensburg, Pa
Foft, Orpha, ... Pierson, Ia
Holsinger, Lloyd., ... Mount Morris, Ill
Kuhl, Philip, ... Mount Morris, Ill
*Lutz, Amanda, ... Mount Morris, Ill
Miller, Anna, ... Laplace, Ill
Newcomer, Maude, ... Lanark, Ill
Nazarene, Ida, ... Rochelle, Ill
Nickey, Mattie, ... Laplace, Ill
Ward, Ida, ... Litchfield, Neb
Whitehead, Ruth ..... New Paris, Ind

*Took part College work.

JUNIOR

Allen, H. W., ... Hampton Ia
Bosserman, Mina, ... Bradford, Ohio
Dow, Orie, W., ... Pearl City, Ill
Flory, E. N., ... Mount Morris, Ill
Gilbert, Q. O., ... Grundy Center, Ia
Griswold, Elizabeth, . Mount Morris, Ill
Heckman, B. F., ... Cerrogordo, Ill
Householder, Earl, .. Mount Morris, Ill
Kieffaber, G. W., ... Clay City, Ind
Long, Harvey, ... Bradford, Ohio
Miles, Edith, ... Mount Morris, Ill
Moore, Eunice, ... Eldora, Ia
McNett, Bertha A., .. Mount Morris, Ill
Miller, A. Leroy, North Manchester, Ind
McCosh, Blair, ... Mount Morris, Ill
Miller, Sadie J., ... Waterloo, Ia
Plum, Cyrus. ..... Maryland, Ill
Rhodes, Nora, ... Dallas Center, Ia
Royer, W. H., ... Dallas Center, Ia
Ross, Mrs. A. W., ... Sterling, Colo
Shively, Levi, ... Cerrogordo, Ill
Shaw, Bruce, ... Orangeville, Ill
Stutsman, Carl ..... Mount Morris, Ill
Shirk, Nelson, ... Mount Morris, Ill
Sherfy, Samuel, ... Blountville, Tenn
Trostle, Anna, ... Mount Morris, Ill
Trostle, Eva, ... Mount Morris, Ill
Tibbals, Wilford, ... Yale, Ia
Williams, Arthur L., ... Mason City, Ia
Williams, Guy, ... Mason City, Ia
Woodard, John., ... Fruitdale, Ala

SECOND YEAR

Blough, Anna, ... Waterloo, Ia
Barkdoll, Kathryn, ... Naperville, Ill
Brower, J. D., ... South English, Ia
Berkey, Glenn M., ... Kyte River, Ill
Broadwater, L. H., ... Lima Springs, Ia
Bowman, W. L., ... Montevideo, Minn

Cripe, A. B.,.....Flora, Ind
Coppernoll, W. L., ...Plum River, Ill
Click, D. M.,.....Tekoa, Wash
Furland, Emma,.....Creston, Ill
Flickinger, Ida M.,.....Carleton, Neb
Forney, F. M.,.....Waterloo, Ia
Goodmiller, M. A.,.Pleasant Valley, Ill
Graham, Ethel G.,..Grundy Center, Ia
Hauger, Chas.,.....Coleta, Ill
Heckman, Olive,.....Polo, Ill
Klontz, C. O.,.....Mount Morris, Ill
Klontz, A. D.,.....Mount Morris, Ill
Klontz, E. C.,.....Mount Morris, Ill
Kepner, A. C.,.....Nora, Ill
Kiefer, A. E.,.....Stockton, Ill
Lichty, Eva S.,.....Waterloo, Ia
Lichty, Blanche,.....Waterloo, Ia
Miller, J. J.,.....Waterloo, Ia
Miller, Jennie,.....Waterloo, Ia
Miller, E. O.,.....Lena, Ill
Mote, Minnie,.....Vine, Ohio
Moore, J. E.,.....Hecla, S. Dak
Myers, E. T.,.....German Valley, Ill
Newcomer, J. I.,....Mount Morris, Ill
Newcomer, Grace,...Mount Morris, Ill
Ostrander, Cressie,...Ostrander, Minn
Parker, P. M.....Elmoville, Ill
Ross, Chas. G.,.....Yale, Neb
Royer, S. Ellen,.....Dallas Center, Ia
Royer, Anna Mae,...Dallas Center, Ia
Snider, Elizabeth M.,...Herring, Ohio
Schisler, Rosella,.....Astoria, Ill
Sheller, Frank,.....Ivester, Ia
Senger, Eda,.....Franklin Grove, Ill
Stutsman, John,.....Mount Morris, Ill
Sheeley, J. Dale,.....Stratford, Ill
Smith, Ira J.....Clarksville, Mich
Ulrich, David,.....Muncie, Ind
Wolfe, Ada,.....Mount Morris, Ill
Wilder, Edith,.....Ivester, Ia

FIRST YEAR AND UNCLASSIFIED

Auman, A. D.,.....Kent, Ill
Butler, Mabel,.....Leaf River, Ill
Bovey, Violet,.....Mount Morris, Ill
Bucher, Cyrus,.....Astoria, Ill
Bucher, Fannie,.....Astoria, Ill
Buser, Pearl,.....Mount Morris, Ill
Buckingham, Frank,.....
.....North Manchester, Ind
Baker, J. T.,.....Ireton, Ia
Brubaker, Rosa,.....Mount Morris, Ill
Blecker, Gertie L.,..Mount Morris, Ill
Brower, Silas C.,.....Redfield, Ia
Burns, C. L.,.....Mansfield, Ill
Brower, Mrs. J. D.,..South English, Ia
Baugh, John,.....Juniata, Neb
Broadwater, Jessie,.....Preston, Minn
Broadwater, Elsie,.....Preston, Minn
Bickley, Grace E,,.....Waterloo, Ia
Binkley, Bessie,.....Maryland, Ill
Binkley, Cora,.....Maryland, Ill
Barnhizer, Anna,.....Pine Creek, Ill
Bender, Lloyd,.....Kent, Ill
Bailey, Ward E.,.....Lena, Ill
Buck, E. R,,.....Franklin Grove, Ill
Brenaman, Ed. E.,.....Lanark, Ill
Crawford, Cornelia,..Mount Morris, Ill
Cushing, Helen,.....Mount Morris, Ill
Coomber, R. L,,.....Kent, Ill
Conner, Frank,.....Sport, Va
Carroll, Walter J.,.....Elmoville, Ill
Cushing, Chas.,.....Mount Morris, Ill
Diehl, J. W.,.....Mount Morris, Ill
Diehl, Ida M.,.....Mount Morris, Ill
Davis, Josephine,....Mount Morris, Ill
Dierdorff, Clinton,.....Pierson, Ia
Dusing, Clarence,.....Stratford, Ill
Dierdorff, Olive,.....Milledgeville, Ill
Emmert, Eva,.....Mount Morris, Ill
Eshleman, D. E.,.....Leesburg, Ill
Fike, Lloyd,.....Waterloo, Ia
Faidley, Harvey,.....Maxwell, Ia
Fike, Samuel.....Milledgeville, Ill
Fridley, Benj.,.....Mount Morris, Ill
Finn, S. L,,.....Elmoville, Ill
Fiscel, Lee R.,.....Nachusa, Ill
Fercken, Francis H.,.....
.....Geneva, Switzerland, Europe
Faidley, Elsie,.....Maxwell, Ia
Fitz, Clara E.,.....Red Cloud, Neb
Forbes, Percy H.,.....Perth, N. Dak
Finkenbinder, Erwin,.....Lena, Ill
Frantz, Homer,....Pleasant Hill, Ohio
Fike, S.,.....Waterloo, Ia
Fry, Estella,.....Mount Morris, Ill
Gaffin, Ada Mae,....Mount Morris, Ill
Gnagy, Frank,.....Waterloo, Ia
Gilbert, Willis,.....Grundy Center, Ia
Goughnour, Silas S.,.....Ankney, Ia
Gnagy, Samuel,.....Accident, Md
Gearhart, J. D.,.....Elida, Ill
Gearhart, Mrs. J. D.,.....Elida, Ill
Garman, Alice,.....Lancester, Pa
Haines, Adam,.....Oregon, Ill
Hanstine, Clarence,.Mount Morris, Ill
Harley, Jennie,.....Mount Morris, Ill
Hersch, John,.....Jesup, Ia
Helson, Rubie,.....Zearing, Ia
Hahn, Ira,.....Lake Odessa, Mich

Haines, Della, ...Middlebury, Ind
Jourden, Anna, ...Oregon, Ill
Jourden, Rosie, ...Oregon, Ill
James, Arthur, ...Dayton, Ohio
Kimmel, Milton L., ...Sheldon, Ia
Lichty, Cora, ...Waterloo, Ia
Lutz, Viola, ...Mount Morris, Ill
Lindsay, F. J., ...Mount Morris, Ill
Livengood, Robt. M., .Milledgeville, Ill
Livengood, F. L , ...Milledgeville, Ill
Link, Adolph, ...Elmoville, Ill
Longanecker, Ezra E., ...Ustic, Ill
Long, Lloyd E., ...Tipton, Ia
Lentz, Sadie, ...Waterloo, Ia
Maust, O. C., ...Ireton, Ia
Mumma, Wilbur, ...Mount Morris, Ill
Moothart, Frank, ...Cando, N. D
Metz, Harry I., ...Lake Park, Ia
Myers, Frank A, ...Coleta, Ill
Miller, Frank E., ...North English, Ia
Mishler, Evangeline, .Mount Morris, Ill
Marshall, Bessie, ...Mount Morris, Ill
Middlekauff, Olin, ...Mount Morris, Ill
Myers, Wm. A., ...Milledgeville, Ill
Miller, Lloyd A., ...Waterloo, Ia
Mumma, Ernest, ...Mount Morris, Ill
Miller, Leroy, ...Colo, Ia
Miller, Frank M., ...Shippensburg, Pa
Malone, Nora, ...Myrtle, Ill
Malone, James, ...Myrtle, Ill
Mumma, Mabel, ...Mount Morris, Ill
Neher, Louisa, ...Rossville, Ind
Newcomer, Ruth, ...Mount Morris, Ill
Peters, Chas. E., ...Matlock, Ia
Peters, Wm. A., ...Matlock, Ia
Parkinson, Thurlow, ...Kent, Ill
Prowant, Alvin W., ...Chadwick, Ill
Prowant, Vella, ...Chadwick, Ill
Price, Verna, ...Mount Morris, Ill
Price, Etta, ...Mount Morris, Ill
Price, C., ...Mount Morris, Ill
Peck, Mae, ...Waterloo, Ia
Poff, A. E., ...Christiansburg, Va
Rebman, Cora, ...Maryland, Ill
Reiff, D. L., ...Franklin Grove, Ill
Royer, Walter M., ...Dallas Center, Ia
Royer, Chas. M , ...McConnell, Ill
Routzahn, Goldie, ...Mount Morris, Ill
Switzer, Bertha E., ...Waterloo, Ia
Sensenbaugh, Emma, ...Oakley, Ill
Suter, Mildred, ...Franklin Grove, Ill
Sheaffer, John B., ...Adel, Ia
Sheaffer, Martin, ...Adel, Ia
Sheaffer, Lyman, ...Adel, Ia
Sheller, D. D., ...Eldora, Ia
Sheller, Ernest M., ...Eldora, Ia
Saylor, Samuel, ...Milledgeville, Ill
Snyder, Chester A., ...Tunker, Ind
Sage, Harry, ...Pleasant Valley, Ill
Smith, Ross, ...Batavia, Ia
Slifer, Bessie, ...Mount Morris, Ill
Smith, Rubie, ...Clarksville, Mich
Sauble, Tempie, ...Rockford, Ill
Sturtevant, Milton G., ...Kings, Ill
Stuff, John M., ...Polo, Ill
Sheeler, Louie L., ...Pierson, Ia
Scott, Guy, ...Oregon, Ill
Stoner, Phoebe, ...Cincinnati, Ohio
Shick, Lottie, ...Waterloo, Ia
Stine, Fannie E., ...Leaf River, Ia
Slifer, Mary M., ...Conrad, Ia
Stauffer, Ella, ...Polo, Ill
Stahlhut, Olive, ... Sunnyside, Wash
Thomas, Nellie, ...Mount Morris, Ill
Thomas, Mary, ...Mount Morris, Ill
Tice, James, ...Mount Morris, Ill
Thomas, Harry, ...German Valley, Ill
Valentine, Pearl G., ...Polo, Ill
Van Buskirk, Louisa, ...Ireton, Ia
Van Buskirk, J. L., ...Ireton, Ia
Wolfe, John, ...Sterling, Ill
Ward, James A., ...Litchfield, Neb
Wood, Stella, ...Primghar, Ia
Wolfe, Grace, ...Mount Morris, Ill
Wolfe, Nellie, ...Mount Morris, Ill
Withers, Mabel, ...Mount Morris, Ill
Worcester, L. H., ... Ireton, Ia
Worcester, H. H., ...Ireton, Ia
Wingert, Scott, ...Franklin Grove, Ill
Young, Albert, ...Oregon, Ill
Zarger, Ralph L., ...Franklin Grove, Ill
Zellers, Daniel L., ...Byron, Ill

ELOCUTION

SENIORS

Brumfield, Hattie
Fitz, Clara
Heckman, B. F.
Royer, Anna Mae
Trostle, Anna

JUNIORS

Allen, Harvey
Buck, E. R.
Buck, O. D.
Broadwater, Lewis
Broadwater, Elsie
Blough, Anna
Cripe, A. B.
Flickinger, Ida
Gaffin, Mae
Graham, Ethel
Griswold, Bessie
Hauger, Chas.
Klontz, Arthur
Lichty, Eva
Moothart, Frank
Mote, Minnie
Miller, F. E,
Mishler, Evangeline
Maust, Clifton
Newcomer, Maude
Peck, Mae
Peters, W. A.
Royer, Walter
Sensenbaugh, Emma
Sheller, D. D.
Sheller, F. O.
Snider, Lizzie
Smith, Ross
Smith, Ira
Thomas, Nellie
Wood, Stella
Wolfe, Ada

PREPARATORY

Auman, A. D.
Brunskill, Bertha
Baugh, John
Brower, John D.
Brower, Mrs. J. D.
Barnhizer, Anna
Bailey, W. E.
Bickley, Grace
Binkley, Bessie
Binkley, Cora
Broadwater, Jessie
Bender, Lloyd
Brubaker, Rose
Buckingham, F. E.
Brenaman, Roy
Bucher, Cyrus
Bucher, Fannie
Carroll, Walter
Coomber, C.
Connor, F. H.
Davis, Josephine
Dusing, Clarence
Fercken, Harold
Faidley, Harvey
Finn, Stephen
Forbes, Percy
Finkenbinder, Erwin
Fike, L. R.
Gilbert, W. H.
Gnagy, F. H.
Goughnour, S. S.
Goodmiller, M. A.
Hanstine, Clarence
Haines, Della
Hersch, John
Helson, Rubie
James, Arthur
Kimmel, M. L.
Klontz, C. O.
Lichty, Cora
Livengood, F. L.
Longenecker, Ezra
Lentz, Sadie
Miller, Roy
Miller, Jennie
Myers, W. H.
McNett, Bertha
Miller, Lloyd
Miles, Edith
Mumma, W. E.
Myers, F. A.
Miller, J. J.

Newcomer, J. I.
Neher, Louise
Rieff, D. L.
Royer, C. M.
Ross, Chas.
Stuff, John
Switzer, Bertha
Saylor, S. J.
Shick, Lottie
Shaffer, L. N.
Sheeler, L.
Snyder, C. A
Stauffer, Ella
Stoner, Phoebe
Sheeley, J. D.
Senger, Eda
Smith, Ruby
Shaffer, John
Schisler, Rosella
Thomas, Harry
Tibbals, J. W.
Ulrich, David
Van Buskirk, Roy
Van Buskirk, Louise
Valentine, Pearl
Worcester, H. H.
Worcester, L. H.
Wolfe, John
Ward, James
Young, Albert
Zarger, Ralph
Zellers, D. L.

BIBLE DEPARTMENT

SENIORS

Buck, O. D.
Ross, Mrs. A. W.

MIDDLE YEAR

Allen, Harvey
Brower, J. D.
Brunskill, Bertha
Click, D. M.
Miller, Sadie
Royer, Ella
Shaw, Bruce
Shively, Levi
Trostle, Eva

FIRST YEAR

Binkley, Bessie
Binkley, Cora
Bickley, Grace
Blough, Anna
Bosserman, Mina
Bailey, Ward E.
Bucher, Fanny
Berkey, Glenn
Brower, Mrs. J. D.
Faidley, Elsie
Flory, E. N.
Fercken, Harold
Foft, Orpha
Fitz, Clara
Finkenbinder, Erwin
Forney, F. W.
Griswold, Elizabeth
Graham, Ethel
Harley, Jennie
Haines, Della
Kieffaber, G. W.
Klontz, E. C.
Lichty, Eva
Lichty, Cora
Miller, Anna
Moore, Eunice
Mote, Minnie
Miller, F. E.
Miller, F. M.
Miller, J. J.
Miller, Emory
Moore, John E.
Newcomer, Grace
Newcomer, J. I.
Ostrander, Cressie
Price, Verna
Royer, Walter
Rhodes, Nora
Senger, Eda
Sensenbaugh, Emma
Shick, Lottie
Snider, Elizabeth
Slifer, Mary
Stutsman, Carl
Tibbals, J. W.
Ulrich, David

☞A Missionary Reading Circle with an enrollment of 38 was also maintained throughout the year.

COMMERCIAL DEPARTMENT

Auman, Arthur
Baker, John
Berkey, Glenn
Brenaman, Roy
Buck, O. D.
Buck, E. R,
Baugh, John
Brower, Silas
Broadwater, L. H.
Bowman, W. L.
Cripe, A. B.
Dusing, Clarence
Diehl, Jesse
Dierdorff, C. O.
Dow, O. W.
Frantz, Homer
Forney, F. W.
Faidley, H. M.
Graham, Ethel
Goughnour, S. S.
Gaffin, Mae
Hauger, Charles
Helson, Ruby
Hersch, John
Hanstine, C. B.
Kepner, Albert
Kimmel, M. L.
Klontz, E. C.
Livengood, Robt.
Mumma, Wilbur
Maust, O. C.
Miller, Anna
Miller, J. J.
Myers, F. A.
Malone, Nora
Metz, H. I.
Miller, Roy
Miller, F. M.
Neher, Louise
Newcomer, Ruth
Nickey, Mattie
Price, Verna
Price, Etta
Peck, Mae
Peters, W. A.
Parkinson, Thurlow
Royer, W. H,
Royer, Anna M.
Royer, Walter
Reiff, D. L.
Senger, Eda
Snyder. Lizzie
Sheaffer, Lyman
Snider, C. A.
Sweitzer, Bertha
Schisler, Rosella
Sage, Harry
Sheeler, Louie
Scott, Guy
Sheller, E. M.
Sheller, F. O.
Stuff, John
Sheaffer, John
Sheaffer, Martin
Smith, I. J.
Sturtevant, Glenn
Tice, James
Ulrich, David
VanBuskirk, J. L.
Worcester, H. H.
Worcester, L. H.
Ward, James
Whitehead, Ruth
Young, A. C.
Zarger, R. L.
Zellers, D. L.

SHORTHAND AND TYPEWRITING

Berkey, Glenn
Brenaman, E. L.
Bowman, W. L.
Buck, O. D.
Buckingham, F. E.
Burns, Charles
Dierdorff, C. O.
Dusing, Clarence
Forney, Frank
Gaffin, May
Goughnour, S. S.
Helson, Ruby M.
McCosh, Blair
Metz, Harry I.
Miller, Roy
Mumma, Wilbur
Neher, Louise
Peters, William A.
Poff, A. E.
Reiff, D. L.

Sheeley, Dale
Sheller, F. O.
Wolfe, John H.
Zarger, Ralph
Ulrich, David

SPECIAL PEN AND PEN ART

Baker, J. T.
Buck, O. D.
Broadwater, L. H.
Buckingham, F. E.
Buck, E. R.
Broadwater, Jesse
Blecker, Gertie
Cripe, A. B.
Dierdorff, C. O.
Dow, Orie
Fike, S. W.
Fike, Lloyd
Forney, Frank
Finkenbinder, E. O.
Goughnour, S. S.
Gnagy, Frank
Kimmel, M. L.
Livengood, Robert
Livengood, Frank
Longenecker, Ezra
Link, Adolph
Miller, F. M.
Miller, J. J.
Maust, Clifton
Miller, Lloyd
Malone, Nora
Myers, W. H.
Miller, Roy
Miller, A. L.
Moothart, Frank
Newcomer, Ruth
Poff, A. E.
Peck, Mae
Provant, Vellie
Parker, P. M.
Peters, W. A.
Price, Verna
Royer, Walter
Reiff, Daniel
Smith, Ross
Sheeley, J. D.
Sage, Harry
Stine, Fannie
Stutsman, John
Stuff, John
Sweitzer, Bertha
Sheeler, L. L.
Shick, Lottie
Smith, I. J.
Snyder, C. A.
Sheaffer, L. N.
Sheaffer, Martin
Ulrich, David
Valentine, Pearl
VanBuskirk, Louise
VanBuskirk, J. L.
Whitehead, Ruth
Wood, Stella
Young, A. C.
Zellers, Leslie

SKETCHING AND PAINTING

Brumfield, Hattie
Broadwater, Elsie
Bucher, C. G.
Bucher, Fannie
Buck, O. D.
Brunskill, Bertha
Blecker, Gertie
Broadwater, L. H.
Beeghly, Grace
Brower, Mrs. J. D.
Binkley, Bessie
Cripe, A. B.
Dow, Orie
Emmert, Eva I.
Flory, E. N.
Furland, Emma
Forney, Frank
Fercken, H. F.
Forbes, Percy
Griswold, Elizabeth
Goughnour, S. S.
Hauger, Ckas.
Hanes, Adam
Klontz, A. D.
Link, Adolph
Lichty, Blanche
Miller, E. O.
Miller, J. J.

Miller, F. M.
Moore, Eunice
Newcomer, Maude
Newcomer, John
Provant, Vellie
Price, Etta
Royer, Ella
Schisler, Rosella
Sheeler, Louis L.
Shick, Lottie
Sturtevant, S. G.
Stutsman, John
Shively, Levi
Sheaffer, J. B.
Sensenbaugh, Emma
Slifer, Mary
Ulrich, David
Withers, Mabel
Wolfe, John H.

MUSIC DEPARTMENT

INSTRUMENTAL

Barkdoll, Kathryn
Broadwater, Elsie
Broadwater, Jessie
Brower, Mrs. Fannie
Crawford, Cornelia
Cushing, Helen
Cushing, Charles
Dierdorff, Olive
Faidley, Elsie
Fitz, Clara
Fry, Estella
Flickinger, Ida
Haines, Della
Hauger, Charles
Lutz, Viola
Marshall, Bessie
Miller, Sadie J.
Mishler, Evangeline
Mumma, Mabel
Moothart, Frank
Newcomer, Grace
Peck, Mae
Price, Verna
Provant, Vellie
Rebman, Cora
Routzahn, Goldie
Royer, Ella
Sensenbaugh, Emma
Sheller, D. D.
Sheller, E. M.
Souders, J. F.
Stauffer, Ella
Thomas, Mary
Wood, Stella

VOICE

Allen, H. J.
Buck, O. D.
Fitz, Clara
Faidley, Elsie
Fry, Stella
Kieffaber, G. W.
Lichty, Eva
Maust, Clifton
Shaw, Bruce
Slifer, Bessie
Stahlhut, Olive
Trostle, Anna
Trostle, Eva
Williams, Arthur
Williams, Guy

CHORUS

Bailey, Ward E.
Baugh, J. L.
Brunskill, Bertha
Binkley, Cora
Broadwater, Jessie
Broadwater, Elsie
Barkdoll, Kathryn
Buckingham, F. E.
Blough, Anna
Brower, J. D.
Brower, Mrs. J. D.
Cripe, A. B.
Coomber, Rolland
Conner, Frank
Diehl, Ida M.
Faidley, H. M.
Fike, Lloyd
Forney, Frank

Finkenbinder, O. F.
Fiscel, L. R.
Fercken, F. H.
Flickinger, Ida
Goodmiller, M. A.
Hauger, Chas.
Helson, Ruby
Hahn, Ira
Kimmel, M. S.
Kepner, Albert
Klontz, A. D.
Lichty, Cora
Livengood, Frank
Long, L. E.
Miller, F. M.
Myers, Frank
Mote, Minnie
Miller, Lloyd
Newcomer, Grace
Neher, Louise
Poff, A. E.
Peters, W. A.
Royer, Walter
Sheller F. O.
Sheller, D. D.
Sheller Ernest
Smith, Ross
Smith, Ruby
Souders, J. F.
Sturtevant, Milton
Schisler, Rosella
Snider, Lizzie
Stutsman, Carl
Switzer, Bertha
Thomas, Nellie
Valentine, Pearl
Woodard, John
Wood, Stella

SUMMARY.—Enrollment by terms.

Fall Term,	131
First Winter Term	233
Second Winter Term	253
Spring Term	127
Special Bible Term	143
Whole Number of Students Enrolled,	351

STUDENTS' ORGANIZATIONS.

The General Annual Students' Reunion

Meets at the Brethern's Annual Conference. It met at Bellefontaine, Ohio, June 1, 1903.

The Waterloo Students' Association.

Meets annually at South Waterloo, Iowa.

D. J. Lichty, President.

The Franklin Grove Students' Association

Meets annually at Franklin Grove, Ill.

Clarence Lahman, President.

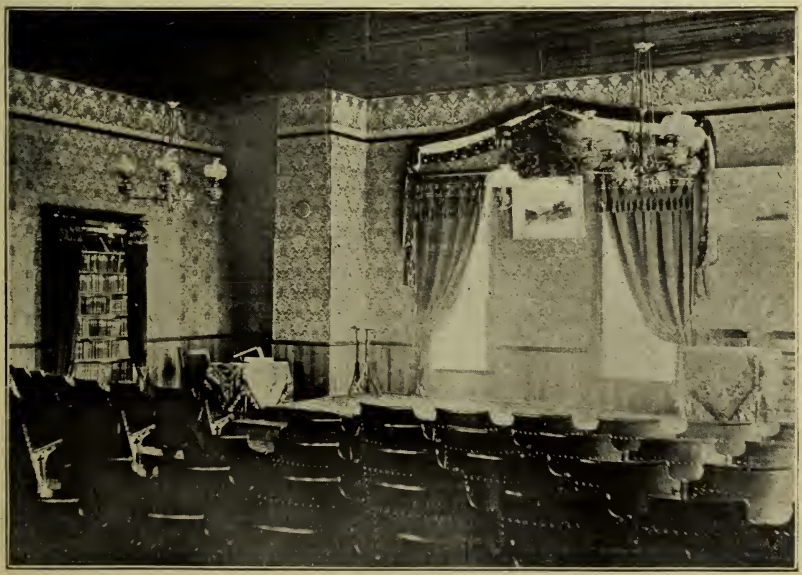
Southern Iowa Students' Association

Meets annually. Place of meeting for 1903 will be Ollie, Iowa.

The object of these Associations is to promote the interests of the Institution, to cherish the memories of Auld Lang Syne, and perpetuate friendship.

Literary Society Halls.

AMPHICTYON



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